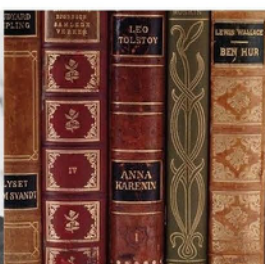




THE LITERARY ENCYCLOPEDIA
Exploring literature, history and culture

The Literary Encyclopedia Newsletter

Spring 2022



Announcements from *The Literary Encyclopedia*

LE Book Prizes

In 2022 *The Literary Encyclopedia* will award two prizes, each worth £2000, one for scholarly contributions to our understanding of literature originally in the English language, the other for scholarly contributions to our understanding of literature originally in another language.

Works eligible for these prizes will be biographies, editions, or critical studies of literary writers, groups, works or periods. Volumes of essays by various hands will not be eligible, and the works submitted for consideration by the assessors for the 2022 prizes should have been published in 2020 or 2021.

Submissions for the prize should be sent to *The LE* by **30 June 2022** and should comprise up to three endorsements of the submitted work by reputed scholars in the relevant field. The winners will be announced on **1 December 2022**.

[For more information about the prize, please visit our website.](#)

Research Travel Awards

Each year *The Literary Encyclopedia* offers 3-5 travel bursaries worth between £500 and £750 each to assist emerging scholars in defraying the costs of archival research on a literary or related matter. The travel grant will be offered to an early career researcher or PhD student from an institution which subscribes to *The LE* OR a contributor to our publication.

Applicants should please download and complete [the application form](#), and email it to [Dr Cristina Sandru](#), Managing Editor, by the **extended deadline of 30 September**.

You can read about the winning candidates and research proposals from previous years [HERE](#).

[For more information about the prize, please visit our website.](#)

New Subscriptions and Trials

The LE is delighted to welcome four new subscriptions [Princeton; Nottingham Trent; Keele; and Alabama] and six new trials [Liege; UvA; Gothenburg; Georgetown; Warwick; and Dusseldorf], many of which have come about via the good offices of our contributors or editors, who have recommended our publication to their librarians.

If you would like your university or college to subscribe to the LE, please [send us](#) the name of your subject or acquisition librarian and we will arrange a trial subscription.

Homepage

We have added a new section to the homepage, that features new publications by our contributors and editors. Please [send us](#) the title(s) of any book, book chapter or edited collection that you have authored/edited in 2021 so we can include it.

Announcements from our Editors and Contributors

Eloisa Morra has been awarded the “**Per conoscere Dino Buzzati**” **Prize 2021**, which recognizes outstanding research achievement by a scholar who published works on the author of *Il deserto dei tartari*. The recipient is chosen yearly by the Advisory Committee of the “Centro Studi Buzzati” (Feltre).

Publications on Buzzati include the essays “Da Selene all’Apollo: nuove acquisizioni sugli articoli ‘spaziali’ di Dino Buzzati (in *Strumenti critici*, 1/2021, 107-128), and “Occhi al cielo. Genesi e stratigrafia del ‘lunario’ buzzatiano” (in the volume *Fly Me to the Moon: The Moon in Human Imagination*, edited by L. Nicolini, L. Pagani and L. Beltrami (Genoa University Press, 2021, 356-366), as well as a co-edited special issue of *Quaderni d’Italianistica* entitled *Buzzati: Critical Genealogies*, forthcoming in 2022.

Editors of the *Lamar Journal of the Humanities* (Lamar University, Beaumont, TX) are pleased to announce the publication of a Special Issue (Vol. XLVI, No. 1, Spring 2021) The Special Guest Editor is Pamela S. Saur, a Literary Encyclopedia Editor since 2004. General Co-Editors of the journal are Dr. Amy C. Smith and Dr. Sharon Joffe. The contents of the issue are given below:

Pamela S. Saur	Introduction	pp. 5-10
Justin Holliday	The (Dis)Order of the Self: Punk Resistance in Kathy Acker’s <i>Pussy, King of the Pirates</i>	pp. 11-24
Elisa Sabbadin	Beat and Grotesque: Body and Self in Allen Ginsberg’s <i>Poetry</i>	pp. 25-42
Sarah Lonelodge and Katie Rieger	A Social Justice Facade: The Church of Scientology as a Pseudo-Countercultural Movement	pp. 43-61

Publications by our Editors and Contributors

L'Île dans la littérature victorienne (Stevenson, Conrad et Wells): Explorations insulaires et renouveau littéraire à la « Fin de siècle »

Julie Gay

The island is one of the central motifs of the adventure novel, and the objective of this work is to understand why it is so crucial to the definition of this genre, by determining the specificity of the island space and of the works that resort to it, in order to define their particular codes and motifs, as well as their evolution throughout literary history. It focuses in particular on the mutation undergone by adventure and islands at the turn of the 19th century, especially in the works of Stevenson, Conrad and Wells. It aims to show that the island is much more than a simple setting: that it actually constitutes a literary laboratory, where a new form of writing can be developed. Therefore, this book aims to assess to what extent adventure literature is shaped by the specificity of the island space, and conversely, how adventure shapes the island's contours, thus creating a new sub-genre that we call insular adventure.



2022 | [Weblink](#)

Derrière l'hébreu, l'arabe: Le roman palestinien en hébreu (1966 - 2017),

Sadia Agsous

After years of research in Palestine and Israel, Agsous's book, *Derrière l'hébreu, l'arabe: Le roman palestinien en hébreu (1966 - 2017)*, is finally available in the collection Littérature, Histoire, Politique at Classiques Garnier.

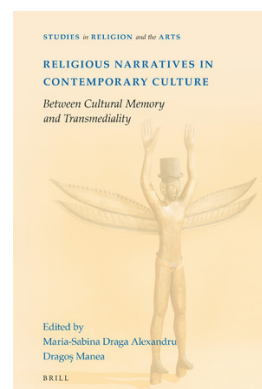


2022 | [Weblink](#)

Boiardo sconfinato: citazioni epiche, liriche e storiche dalle fonti classiche agli adattamenti novecenteschi

Ed. by Jo Ann Cavallo and Corrado Confalonieri

A special issue on Boiardo that includes an essay by Jo Ann Cavallo entitled 'Boiardo's Eastern Protagonists in Giusto Lodico's *Storia dei paladini di Francia*'. This examines Giusto Lodico's rewriting of the Orlando innamorato in his monumental prose compilation *Storia dei paladini di Francia* (1858-1860) by focusing on one aspect of this adaptative process – the presentation of three Eastern protagonists invented by Boiardo: Angelica, Gradasso, and Marfisa.



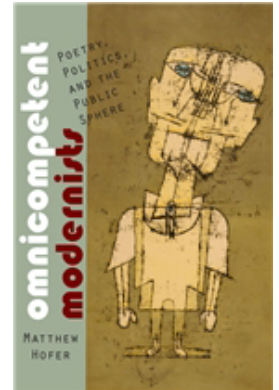
2022 | [Weblink](#)

Omnicompetent Modernists: Poetry, Politics, and the Public Sphere

Matthew Hofer

“It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there,” as the poet William Carlos Williams memorably declared. In *Omnicompetent Modernists: Poetry, Politics, and the Public Sphere*, Matthew Hofer examines, through a multilayered literary critique of interwar modernist poetry, what it might mean to get the news, and more, from a poet.

2022 | [Weblink](#)

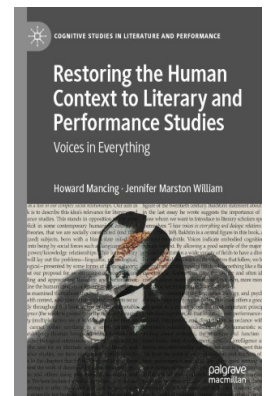


Restoring the Human Context to Literary and Performance Studies: Voices in Everything

Howard Mancing and Jennifer Marston William

Restoring the Human Context to Literary and Performance Studies argues that much of contemporary literary theory is still predicated, at least implicitly, on outdated linguistic and psychological models such as post-structuralism, psychoanalysis, and behaviorism, which significantly contradict current dominant scientific views. By contrast, this monograph promotes an alternative paradigm for literary studies, namely Contextualism, and in so doing highlights the similarities and differences among the sometimes-conflicting contemporary cognitive approaches to literature and performance, arguing not in favor of one over the other but for Contextualism as their common ground.

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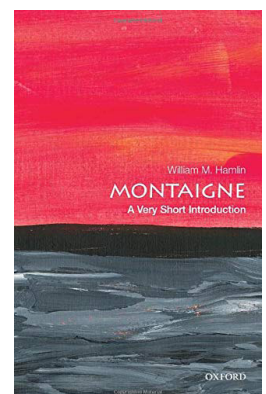


Montaigne: A Very Short Introduction

William M. Hamlin

Montaigne: A Very Short Introduction provides an overview of Michel de Montaigne's life, thought, and writing. This VSI situates Montaigne's influential Essays within his lived experience. Montaigne was a member of the minor aristocracy, a judicial investigator in his youth, and a traveler in later life. He also held the office of mayor and acted as a diplomatic link in war-torn France. Montaigne explored debates and dualities that would inspire future French philosophers, comparing marriage with friendship, solitude with sociability, and the Old World with the New. As a philosopher, he is seen as an early modern skeptic, but his broad-minded approach continues to inspire writers today.

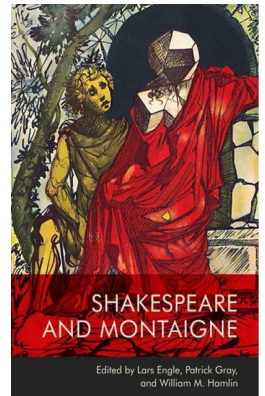
2020 | [Weblink](#)



Shakespeare and Montaigne

Ed. by Lars Engle, Patrick Gray, and William M. Hamlin

Shakespeare and Montaigne share a grounded, genial sense of the lived reality of human experience, as well as a surprising depth of engagement with history, literature and philosophy. With celebrated subtlety and incisive humour, both authors investigate abiding questions of epistemology, psychology, theology, ethics, politics and aesthetics. In this collection, distinguished contributors consider these influential, much-beloved figures in light of each other. The English playwright and the French essayist, each in his own fashion, reflect on and evaluate the Renaissance, the Reformation and the rise of new modern perspectives many of us now might readily recognise as our own.



2021 | [Weblink](#)

Book Chapters

Jo Ann Cavallo, 'Six Characters in Search of a Puppeteer: Sicilian Opera dei pupi', in *Bodies of Enchantment: Puppets from Asia, Africa, Europe and the Americas*, ed. by Jill Baird and Nicola Levell (Vancouver: Museum of Anthropology at the University of British Columbia, 2021), pp. 124-41. [Weblink](#)

Muneeza Shamsie, 'Reconstructing Partition Memories in the New Millenium', in *Transcultural Humanities in South Asia: Critical Essays on Literature and Culture*, ed. by Waseem Anwar (Abingdon and New York: Routledge, 2022). [Weblink](#)

Muneeza Shamsie, 'Peshawar: Past and Present', in *The Palgrave Encyclopedia of Urban Literary Studies*, ed. by Jeremy Tambling (Palgrave Macmillan, Living Edition). [Weblink](#)

Journal Articles

Muneeza Shamsie, 'Pakistan', *Journal of Commonwealth Literature*, 56.4 (2021), 647-63. [Weblink](#)

Jennifer Marston William, 'Embedded Mental States, Literariness, and the Mutual Cross-Disciplinary Benefits of Cognitive-Literary Analysis', *Seminar: A Journal of Germanic Studies* 58.1 (Feb. 2022). [Weblink](#)

Calls for Papers

Women and Work across the 18th-century Francophone Globe

Conference at UCD Dublin
13-14 October 2022

Keynote Speakers:

Jenny Mander (University of Cambridge) & Gregory Brown (University of Nevada)

This interdisciplinary conference invites reflection on the intersection between women and all possible forms of work within text, image and music across the 18th-century Francophone global world

'Work' might not have the same connotations in the 18th-century and the 21st century worlds and yet it appears equally central to both. For the *Dictionnaire de l'Académie française* work is centred around labour, peine, fatigue. Women are starkly absent from such definitions, while childbirth is the only labour recognised as inherently female. Yet, as Sylvie Schweitzer's study of historical gendered (in)equalities underscores, women across the globe have always worked. This conference wishes to explore what constituted work in the century preceding the landmark Napoleonic Code restrictions. The aspiration is to build on studies by Daryl M. Hafer, Nina Kushner and Françoise Battagliola, through two focuses: firstly, by looking at how the 18th-century Francophone globe defines women at work and, secondly, by capturing instances of work by women across the wider 18th-century Francophone global world.

This conference at University College Dublin will be hybrid in nature: while our primary aspiration is to enjoy in-person papers, online paper contributions may be facilitated.

We invite scholars to contribute papers (in French, English, Irish or Italian) on the broad topic of Women and Work across the 18th-century Francophone globe including, but not exclusively:

- o What is work and/or how was work defined for/by women in the context of the 18th-century global Francophone world?
- o Female communities and networks
- o Gendered perspectives on 18th-century women at work
- o Published and unpublished female writers/workers in male disciplines (including law, medicine, the military and more)
- o Women managing official structures: Academies; Institutions; Orphanages
- o Evolution, evocation and interpretation of the oldest profession
- o Involvement by women in global politics and geopolitics
- o Professional actresses, female theatre managers, musicians, composers
- o Invisible, overlooked and forgotten female workers, including those in domestic service (servants, maids, cooks, governesses, housekeepers)
- o Cross-dressing and/or adapting to a work position or role
- o Variations in women's vision or performance of work beyond metropolitan France

Guide for submissions:

Please send a 200-300 word abstract and mini-biography to both conference organisers (siofra.pierse@ucd.ie & Lucille.raynal@ucdconnect.ie) indicating your preferred mode of delivery (online; in-person) by June 15. Following the conference, a book publication is envisaged.

Deadline for submissions: 15 June 2022

Confirmation of acceptance: 30 June 2022

This conference is generously supported by UCD School of Languages, Cultures and Linguistics, UCD Humanities Institute and UCD Seedfunding.

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Decadence, Criminality, and Justice

NAVSA Lehigh 2022

From the stylistic and sensual excesses with which it is inextricably connected, to sexual infractions connected with the Labouchere Amendment which became part of its legacy, to the fascination of its writers with poisons, illicit substances, and forgery—fin-de-siècle Decadence has a deeply embedded relationship with criminality, and a fraught one with justice.

This panel, proposed by NAVSA's Aestheticism and Decadence Caucus, invites presentations that engage with Victorian Aestheticism, Decadence, crime, and justice. We encourage papers that take innovative and inclusive approaches to these aesthetic movements, perhaps considering them in a global context, moving across the boundary of the twentieth century, or embracing writers and artists often excluded from the canon. We are also eager to draw participants from beyond our caucus, unearthing rich connections among the esoteric texts and images of aestheticism and decadence and more popular Victorian genres exploring crime and justice, neo-Victorian adaptations, or pedagogical approaches to these challenging movements.

Please send abstracts of 250-300 words, along with a 1-2 page CV to Angie Blumberg (akb0086@auburn.edu) and Matt Potolsky (m.potolsky@utah.edu).

World Epics in Puppet Theater

For its eighth issue (IV, 2, 2023), AOQU invites proposals for a monographic section on epic narratives in puppet theater across time periods, languages, religions, and territories, including theoretical perspectives and comparative analyses.

The issue *World Epics in Puppet Theater* will be published in late 2023. Proposals of max. 1500 characters should be sent by **15 January 2023** to both aoqu@unimi.it and the guest editor, Jo Ann Cavallo, at jac3@columbia.edu. Notification of acceptance will be given by **31 January 2023**. Completed manuscripts should be submitted by **30 April 2023**. Essays in Italian, English, French or Spanish are welcome.



Events

009 - Between Chaos and Discipline: Iranian Comparative Literature

International Comparative Literature Association Conference

24 July / 29 July 2022

This panel has been organized by Prof. Omid Azadibougar (Hunan Normal University) and Prof. Laetitia Nanquette (University of New South Wales) and features nine talks about comparative literature in Iran.



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Decadent Bodies

Goldsmiths, 28-29 July 2022

Decadent Bodies is a two-day conference co-organised by the British Association of Decadence Studies (BADs) and the Decadence Research Centre (DRC) at Goldsmiths, University of London.

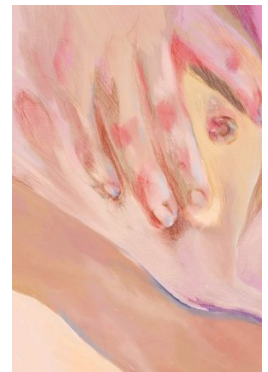
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Aubrey Beardsley 150: The Artist Resurgent

St Bride, 21 August 2022

This one-day conference aims to reclaim Beardsley for the twenty-first century by employing interdisciplinary approaches as interventions to the established modes of Beardsley scholarship.

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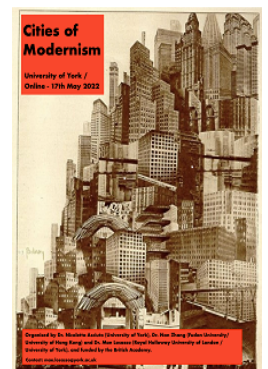


Cities of Modernism

University of York, 17 May 2022

This hybrid half-day conference, taking place at York and online, draws together researchers from a range of different disciplines, with a focus on urban centres around the globe, to expand conventional understandings of the words 'modernism' and 'city', and to bring new meaning to these long-associated terms.

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World Epics in Puppet Theater: India, Iran, Japan, Italy

Online Screenings followed by Q&As with the puppeteers

Hosted by the Ballard Institute and Museum of Puppetry, University of Connecticut

The World Epics in Puppet Theater: India, Iran, Japan, Italy project is a Columbia University Humanities War & Peace Initiative which “fosters the study of war and peace from the perspective of scholars in the Humanities, in conversation with colleagues from around Columbia and the world [...] with an ultimate goal of perpetuating a more peaceful world.”

More information about the project, including links to videos of a mini-symposium on the theme of EXILE and a Sicilian puppet theater play (by the Marionettistica dei Fratelli Napoli) hosted by the Museo Internazionale delle Marionette Antonio Pasqualino, can be found [HERE](#).

Feathers of Fire: A Persian Epic

11 May 2022, 7pm (EST-US)

A cinematic shadow play that features the white-haired Zal from his birth to his love story with Rudabeh, based on the Persian epic Shahnameh ('The Book of Kings'). Created and directed by Hamid Rahmanian with graphics derived from the visual tradition of the region, rendered as puppets, costumes, masks, scenography, and digital animation. Online screening followed by a Q&A with Hamid Rahmanian, in conversation with Olga M. Davidson (Boston University) and John Bell (Ballard Institute and Museum of Puppetry, University of Connecticut).

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Moritoshi's Report / Atsumori's Departure and Atsumori's Death

18 May 2022, 7pm (EST-US)

A sequence of two cart puppet plays derived from the Japanese epic Tales of the Heike. Performed by the Hachioji Kuruma Ningyo The Koryu Nishikawa Troupe (cart puppetry company) of Japan. Online screening followed by a Q&A with Koryu Nishikawa V, in conversation with Claudia Orenstein (Hunter College), Elizabeth Oyler (University of Pittsburgh), and John Bell (Ballard Institute and Museum of Puppetry, University of Connecticut).

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About Ram

25 May 2022, 7pm (EST-US)

An experimental theatrical piece and collaborative performance, using excerpts from the Bhavbhuti Ramayana and told through animation, projected images, dance, masks, and puppets. Directed by Anurupa Roy. Animation by Vishal Dhar. Performed by the Katkatha Puppet Theatre Group. Online screening followed by a Q&A with Anurupa Roy, in conversation with Paula Richman (Oberlin College) and John Bell (Ballard Institute and Museum of Puppetry, University of Connecticut).

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Thank you for reading *The Literary Encyclopedia* Newsletter.

Please send any submissions for the Summer 2022 newsletter to
Jessica Gossling: jessicagossling@litencyc.com



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