



THE LITERARY ENCYCLOPEDIA
Exploring literature, history and culture

The Literary Encyclopedia Newsletter

October 2019, Issue 1:2



Announcements from the Literary Encyclopedia

The Literary Encyclopedia Research Travel Awards 2020

The Literary Encyclopedia Scholarship Fund has been established through the donation of royalties by contributors and editors to the Encyclopedia.

In 2020 the Literary Encyclopedia Scholarship Fund will award 3-4 travel bursaries worth between £500 and £750 each to assist emerging scholars in defraying the costs of archival research on a literary or related matter. Conference attendance will not be covered.

The travel grant will be offered to an early career researcher* or PhD student from an institution which subscribes to The Literary Encyclopedia OR a contributor to our publication.

Applications are considered by the Editorial Board of The Literary Encyclopedia whose decision is final. The money is paid on presentation of receipts. Successful applicants will be expected to write a formal report of their work to be published on our website. The contribution of the LE Travel Award should be acknowledged in any resulting publications from these awards.

The research travel must be completed before December 31st 2020 and recipients will be expected to provide formal reports on their work by early March 2021.

Applicants should please download and complete the application form attached [here](#), and email it to [The Managing Editor](#) no later than 1 March 2020. We will announce decisions by early May 2020.

You can read about the winning candidates and research proposals from previous years [here](#).

Please forward this announcement to all interested parties, colleagues in your own department, other modern languages departments, classics, as well as doctoral students.

Bookshelves

We would like to remind you of the pedagogic benefits of our course-related Bookshelves. Literary Encyclopedia Bookshelves function allows you to collate LE articles, timelines, and reference groups in one central location for easy access by your students. Examples of public and institution-specific bookshelves can be found [here](#).

As contributors to the LE, we'd like to help you make the most of this facility. However, we understand that this is a very busy time, and would like to make this process as simple as possible by collating these bookshelf resources for you. With this in mind, if you send your course reading lists to our Assistant Editor, [Dr Jessica Gossling](#), she will be happy to set up the corresponding course bookshelves and then send you the link(s) to distribute to your students or post to your VLE. Students have found this facility exceptionally useful in assisting their research, so we encourage you to make use of it. We would also be grateful if you could share this email across your department, so that other colleagues are aware of this facility and encouraged to use it."

Institutional Trials and Subscriptions

Currently the Bookshelves facility and the Travel and Research awards are only available to members of subscribing institutions (or contributors to the LE in the case of bursaries/awards). If your institution does not subscribe to the LE, we would urge you to contact your subject librarian to suggest that they request a trial of our publication. We cannot stress enough how important it is to have the active support of our large network of contributor-scholars in reaching out and gaining further institutional support - more than 75% of the new subscriptions we have achieved in the past few years are due to the promotion of our publication by our contributors (including the most recent, the universities of Glasgow, Cardiff and Pittsburgh). If you would like further details on how you could help promote the LE within your institution, please contact our Managing Editor, Dr Cristina Sandru, at cristinasandru@litencyc.com.

Senior Editorial Board

We have decided it would be helpful to create a Senior Editorial Board for the Encyclopedia so we can receive focused advice on what we are doing. Membership of the Senior Editorial Board acknowledges the work of editors who have made very significant contributions to the publication, while at the same time embraces and underscores the historical and geographical diversity of the work we are doing. The members of our Senior Editorial board are the following:

Professor Chris Baldick (Goldsmiths, University of London)

Professor Jo Ann Cavallo (Columbia University)

Professor Peter Childs (Newman University, Birmingham)

Dr Nicholas Seager (University of Keele)

Professor Virginia Mason Vaughan (Clark University)

Professor Jennifer Marston William (Purdue University)

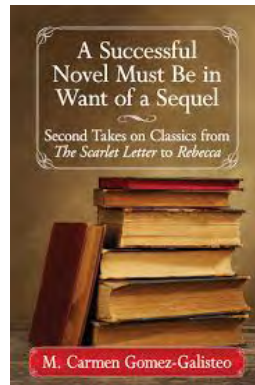
Publications

A Successful Novel Must Be in Want of a Sequel

M. Carmen Gómez-Galisteo

What happened after Mr. Darcy married Elizabeth Bennet in *Pride and Prejudice*? Where did Heathcliff go when he disappeared in *Wuthering Heights*? What social ostracism would Hester Prynne of *The Scarlet Letter* have faced in 20th century America? Great novels often leave behind great questions, and sequels seek to answer them. This critical analysis offers fresh insights into the sequels to seven literary classics, including Jane Austen's *Sense and Sensibility*, the Brontë sisters' *Jane Eyre*, Louisa May Alcott's *Little Women*, and Daphne du Maurier's *Rebecca*.

2018 | [Weblink](#)

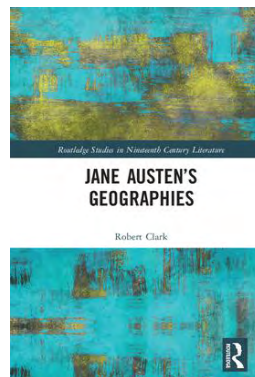


Jane Austen's Geographies

Edited by Robert Clark

When Jane Austen represented the ideal subject for a novel as “three or four families in a country village”, rather than encouraging a narrow range of reference she may have meant that a tight focus was the best way of understanding the wider world. The essays in this collection research the historical significance of her many geographical references and suggest how contemporaries may have read them, whether as indications of the rapid development of national travel, or of Britain's imperial status, or as signifiers of wealth and social class, or as symptomatic of political fears and aspirations.

2018 | [Weblink](#)

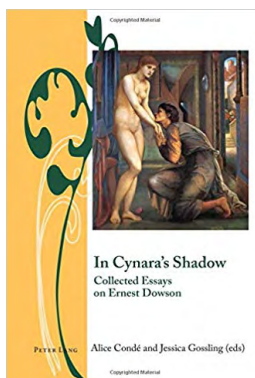


In Cynara's Shadow: Collected Essays on Ernest Dowson

Edited by Alice Condé and Jessica Gosling

In the 120 years since the publication of his final poetry collection, *Decorations: In Verse and Prose* (1899), Ernest Dowson has become something of a Decadent legend, much anthologized and referenced in almost every study of English Decadent literature, but still is considered a minor figure of the *fin de siècle*. He is, in fact, an important intermediary between late nineteenth-century Decadence and literary Modernism. This first collection of critical essays devoted solely to Dowson draws him out of the shadows and acknowledges his talent and legacy.

2019 | [Weblink](#)

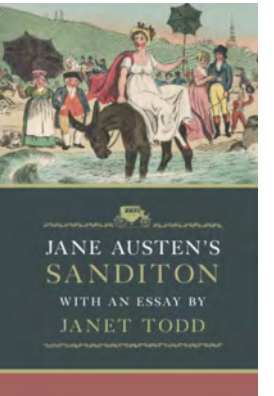


Jane Austen's Sanditon: with an essay by Janet Todd

Jane Austen and Janet Todd

Sanditon is Jane Austen's last novel, unfinished when she died in 1817. A comedy, it continues the strain of burlesque and caricature she wrote as a teenager and in private throughout her life. In her ground-breaking essay, Todd contextualizes Austen's life and work, *Sanditon's* connection with *Northanger Abbey* (1818) and *Emma* (1816), Jane Austen's insecurity of income and home, and the Austen family's financial speculations.

2019 | [Weblink](#)

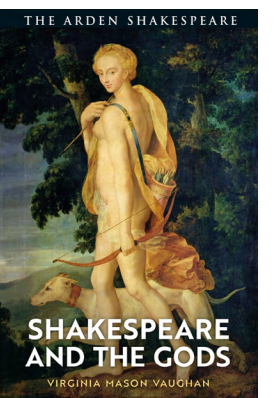


Shakespeare and the Gods

Virginia Mason Vaughan

Shakespeare and the Gods examines Shakespeare's many allusions to six classical gods (Jupiter, Diana, Venus, Mars, Hercules and Ceres) that enhance his readers' and audiences' understanding and enjoyment of his work. Vaughan explains their historical context, from their origins in ancient Greece to their appropriation in Rome and their role in medieval and early modern mythography. The book also illuminates Shakespeare's classical allusions by comparison to the work of contemporaries like Edmund Spenser, Ben Jonson and Thomas Heywood and explores allusive patterns that repeat throughout Shakespeare's canon.

2019 | [Weblink](#)

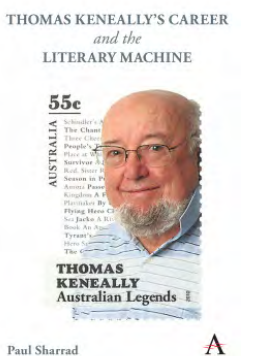


Thomas Keneally's Career and the Literary Machine

Paul Sharrad

Thomas Keneally's Career and the Literary Machine by Paul Sharrad looks at the production and reception of this Australian writer's work in terms of how he, publishers, critics, several different markets and the cultural politics of establishing an Australian literary culture shaped a career. The book is based on the extensive collection of papers in the National Library of Australia and is part of the Australian studies series of Anthem Press (details on Anthem's website)

2019 | [Weblink](#)

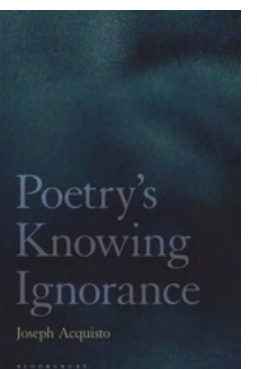


Poetry's Knowing Ignorance

Joseph Acquisto

Joseph Acquisto, Professor of French at the University of Vermont, has just published the book *Poetry's Knowing Ignorance*, which examines the role of productive ignorance in defining poetry and its relation to subjectivity in nineteenth and twentieth-century French writings on poetry. It includes chapters on Hugo, Baudelaire, Bataille, Blanchot, Jaccottet, and others.

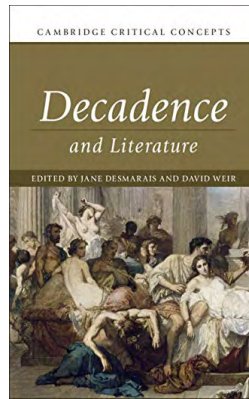
2019 | [Weblink](#)



Decadence and Literature

Edited by Jane Desmarais and David Weir

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes.

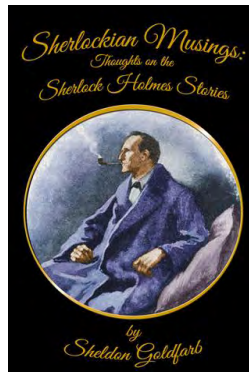


2019 | [Weblink](#)

Sherlockian Musings: Thoughts on the Sherlock Holmes Stories

Sheldon Goldfarb

Is Sherlock Holmes really as rational as he seems? He talks about the importance of reasoning and logic, but why then does he sometimes seem like a “strange Buddha”? On the other hand, why in *The Sign of the Four* does Watson smash a Buddha? What is going on in *The Sign of the Four*, that strange tale of Empire? What is going on in all the original sixty stories in “the canon”? In this study of the stories, Sheldon Goldfarb explores questions like these, from the significance of the eggs in “Thor Bridge” to the reason Watson keeps leaving Holmes for an insubstantial wife. What meanings lurk beneath the surface of these detective stories? Why is there an obsession with Napoleon in this story or an article on free trade in this other? Can we find answers to these questions?

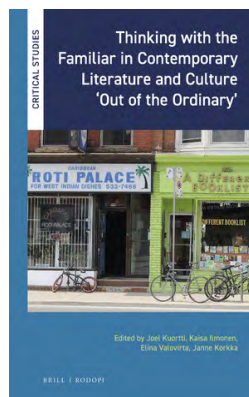


2019 | [Weblink](#)

Thinking with the Familiar in Contemporary Literature and Culture ‘Out of the Ordinary’

Edited by Joel Kuortti, Kaisa Ilmonen, Elina Valovirta & Janne Korkka

What grows *out of the ordinary*? This volume focuses on that which has been regarded as ordinary, self-evident and formulaic in literary and cultural phenomena such as diasporic cuisine, pet adoption narratives, Prairie writing, romance between stepsiblings, the program of a political party, and everyday shopping in poetry. The book argues that by engaging with that which is perceived as ordinary we also gain understanding of how otherness becomes defined and constituted. The volume seeks new ways to access that which might lie in-between or beyond the opposition between exploitation and emancipation, and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory to create new ways of knowing which grow out of the ordinary.



2019 | [Weblink](#)

Les Configurations de l'imaginaire pascalien

Elena Ciocoiu

Until now, the concept of imaginary, which started to arouse researchers' interest around the middle of the 20th century and which has been inspiring more and more studies during these years, has been used especially for the understanding of 19th and 20th century authors and very little for the analysis of 17th century authors. This research is a systemic approach of Blaise Pascal's imaginary, which establishes a correspondence between the strategies of Pascal's imaginary and the strategies of his writing, trying to open the way for the confrontation of imaginaries and proposing to consider Pascal's imaginary as a frontier imaginary, characterised by a dialectical tension between baroque and classical features.

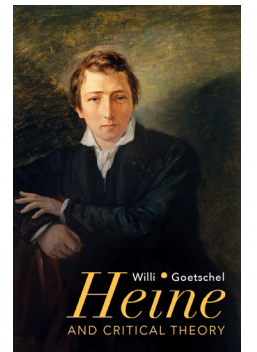


2019 | [Weblink](#)

Heine and Critical Theory

Willi Goetschel

Heinrich Heine's role in the formation of Critical Theory has been systematically overlooked in the course of the successful appropriation of his thought by Marx, Nietzsche, Freud, and the legacy they left, in particular for Adorno, Benjamin and the Frankfurt School. This book examines the critical connections that led Adorno to call for a “reappraisal” of Heine in a 1948 essay that, published posthumously, remains under-examined.

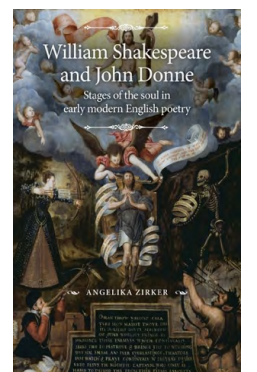


2019 | [Weblink](#)

William Shakespeare and John Donne: Stages of the soul in early modern English poetry

Angelika Zirker

This study analyses concepts and representations of the soul in the poetry of William Shakespeare and John Donne. It shows how the soul becomes a linking element between the genres of poetry and drama, and how poetry becomes dramatic whenever the soul is at its focus. This double movement can be observed in Shakespeare's *The Rape of Lucrece* and Donne's *Holy Sonnets*: in these texts, the connection between interiority and performance, psychology and religious self-care can be found, which is central to the understanding of early modern drama and its characteristic development of the soliloquy. The study thus offers a new reading of the poems by Shakespeare and Donne by analysing them, in different ways, as staged dialogues within the soul. It contributes to research on the soliloquy as much as on concepts of inwardness during the early modern period. The book is aimed at readers studying early modern literature and culture.



2019 | [Weblink](#)

Sante Matteo. Il secondo occhio di Ulisse: Saggi di letteratura e cultura italiana

Silvia Carlorosi, Maria Silvia Riccio, Simone Dubrovic, and Sante Matteo

La presente raccolta offre al lettore italiano i saggi più significativi di Sante Matteo, una delle voci più originali dell'italianistica americana. Essi – spaziando da Marco Polo e Dante a Foscolo e Manzoni, da Machiavelli a Joyce, dal Risorgimento a Paolo Volponi, tra gli altri – compongono una riflessione coerente e nuova sul problema “Italia”, attraverso la prospettiva della sua pluralità e multiculturalità (ben prima dell'uso corrente di tali termini) e del suo essere da sempre paese in bilico tra definizione di identità, creazione di modelli (anche stilistici e linguistici) e flessibilità, caos, persino rottura (quasi a riflettere le istanze della mente). Una raccolta, infine, sul viaggio fisico e letterario come opportunità di percepire e vedere se stessi più in profondità.



The first chapter of the book, “Marco Polo and Dante: ‘Il cammin di nostra vita’ in orizzontale e in verticale,” is related to Sante Matteo's article on Marco Polo in the Literary Encyclopedia.

2019 | [Weblink](#)

Eroine tragiche nel Rinascimento

Sandra Clerc and Uberto Motta

In epoca rinascimentale i miti e le vicende dell'Antichità, riportati in auge dalla riscoperta degli autori classici e dal volgarizzamento delle loro opere, esercitano un ineguagliabile fascino sull'immaginario collettivo. Gli scrittori traggono ispirazione da queste storie, e in particolare da quelle con protagoniste femminili, presentando le nuove eroine accanto a quelle antiche, in racconti nei quali passato e presente sono letti allo specchio. I contributi raccolti in questo volume mostrano come, nelle opere letterarie italiane, francesi e inglesi, eroi ed eroine del mondo greco e romano siano tramite per esprimere l'ammirazione verso gli ideali del passato o l'ostilità nei confronti di comportamenti contrari alla nuova morale. Gli undici contributi raccolti in questo volume esplorano i modi in cui i comportamenti eroici o tragici di personaggi in primo luogo femminili sono rappresentati nella letteratura europea del Rinascimento.

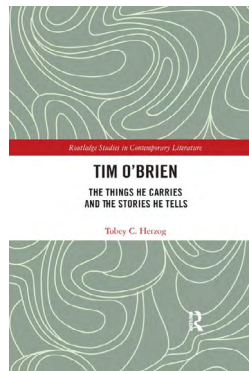


2019 | [Weblink](#)

Tim O'Brien: The Things He Carries and the Stories He Tells

Tobey C Herzog

This collection of seven essays, like the carefully linked collection of vignettes within Tim O'Brien's most popular book *The Things They Carried*, contains multiple critical and biographical angles with recurring threads of life events, themes, characters, creative techniques, and references to all of O'Brien's books. Grounded in through research, Herzog's work illustrates how O'Brien merges his life experiences with his creative production; he rarely misses an opportunity to introduce these critical life events into his writing.

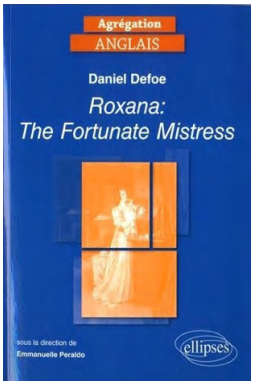


2018 / 2019 | [Weblink](#)

Agrégation. Daniel Defoe, Roxana

Edited by Emmanuelle Peraldo

This volume on Daniel Defoe's *Roxana* (1724) was put together in 2017 and was meant to help the French candidates to the competitive exam of the agrégation to prepare for the dissertation and the literary commentary. It is made of ten articles (some in French and some in English) that offer food for thought on different problematic aspects of this work that is more complex than it seems. It contains analyses of the context and double chronology of *Roxana*, the question of literary genres, the feminine voice and the different levels of narration, the use of space and the major themes of the novel (money, disguise, individuals, economic individualism, truth, lies, freedom, survival, sex, marriage, prostitution, the devil etc).

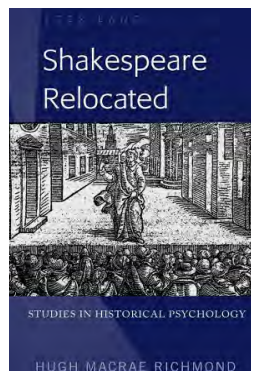


2018 | [Weblink](#)

Shakespeare Relocated: Studies in Historical Psychology

Hugh Macrae Richmond

In *Shakespeare Relocated*, Hugh Macrae Richmond uses his previously published essays to illustrate the development of modern attitudes towards religion, politics, and sexuality. He traces the complex evolution from classical and medieval sources to Reformation and Renaissance ones by reviewing literary themes, styles, and attitudes. He stresses Shakespeare's unique place in the evolution of historical psychology as an author profoundly affected by the Reformation. This study of developing sensibility employs a method of critical analysis bridging the apparent gap between scholarly research and practical criticism and transcends the discontinuities and tensions in modern literary theory.



2018 | [Weblink](#)

Earth and Mind: Dreaming, Writing, Being. Nine Contemporary French Poets

Michael Bishop

In *Earth and Mind: Dreaming, Writing, Being* Michael Bishop examines the very recent work of nine major contemporary French and Francophone writers : Yves Bonnefoy, Jacqueline Risset, Salah Stétié, Vénus Khoury-Ghata, Tahar Ben Jelloun, André Velter, Marie-Claire Bancquart, Jean-Claude Pinson and Jacques Dupin. The issue of writing's complex relation to the experience of the earth is of central pertinence, involving questions of dreaming, voice, figurativity, emotion, desire, revolt, metaphysics, meaning, *poiein* and being. Discussion entails close reading of works as well as broad contextualisation and a sensitivity to interrelevancies from writer to writer. Bishop's book is intended as a companion to his 2014 *Dystopie et poëin, agnose et reconnaissance. Seize études sur la poésie française et francophone contemporaine*.

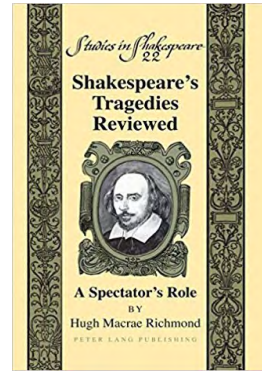


2018 | [Weblink](#)

Shakespeare's Tragedies Reviewed: A Spectator's Role

Hugh Macrae Richmond

Shakespeare's Tragedies Reviewed explores how the recognition of spectator interests by the playwright has determined the detailed character of Shakespeare tragedies. Utilizing Shakespeare's European models and contemporaries, including Cinthio and Lope de Vega, and following forms such as Aristotle's second, more popular style of tragedy (a double ending of punishment for the evil and honor for the good), Hugh Macrae Richmond elicits radical revision of traditional interpretations of the scripts. The analysis includes a major shift in emphasis from conventionally tragic concerns to a more varied blend of tones, characterizations, and situations, designed to hold spectator interest rather than to meet neoclassical standards of coherence, focus, and progression.



2015 | [Weblink](#)

La Grande Tempête

Daniel Defoe

Translated by Nathalie Bernard and Emmanuelle Peraldo

This is the first translation in French of Daniel Defoe's *The Storm* published in 1704, in the aftermath of the very destructive storm of December 1703.

2018 | [Weblink](#)



La surprise de ce qui est

Jean-Paul Michel

Michael Bishop and Matthieu Gosztola

L'œuvre de Jean-Paul Michel invite à méditer le « statut fondateur de cérémonie et de sacrifice » du poétique, le désir de « placer l'être *en face de lui-même* » et de s'ouvrir ainsi « à la fraîche vigueur d'une relation audacieuse au poème » comme aux « surprises » et au feu de « *ce qui est* », qui s'y réfléchissent.

2018 | [Weblink](#)



New Journals

Volupté: Interdisciplinary Journal of Decadence Studies

Volupté is an MLA-indexed online journal of Decadence from antiquity to the present. It appears each year in Spring and Autumn, and brings together in themed issues creative and critical approaches to the fast-growing field of Decadence studies.

The aim of *Volupté* is to enhance and broaden the scope of Decadence studies and stimulate discussion in relation to literary Decadence and other forms of discourse, including Philosophy, Psychology, Religion, and Science. Peer-reviewed essays and book reviews will be published alongside new translations, poetry, short fiction, and visual art. Based at Goldsmiths, University of London, *Volupté* is dedicated to promoting cutting-edge work by creative writers and artists and publishing the best research on Decadence by early career and established scholars.

For details about how to submit proposals for publication, see [Guidelines](#). To contact the Editors, please email volupte@gold.ac.uk.

[Weblink](#)



Calls for Papers

David Nichol Smith Seminar in Eighteenth-Century Studies XVII 'Dark Enlightenments'

Adelaide, Australia; 2-4 December 2020

The Australian and New Zealand Society for Eighteenth-Century Studies (ANZSECS), Flinders University, and the University of Adelaide invite you to the 17th David Nichol Smith (DNS) Seminar for Eighteenth-Century Studies. Inaugurated in 1966 by the National Library of Australia, the DNS is the leading forum for eighteenth-century studies in Australasia. It brings together scholars from across the region and internationally who work on the long eighteenth century in a range of disciplines, including history, literature, art and architectural history, philosophy, theology, the history of science, musicology, anthropology, archaeology and studies of material culture.

The theme for this conference is 'Dark Enlightenments.' We ask delegates to consider the dark, shadowy aspects of enlightenment processes of the eighteenth century. When broadly conceived, the theme is open to numerous up-to-the-minute, interdisciplinary possibilities, including (for example):

- the dark side of the public sphere, such as expressed in satire and polemic;
- Empire and enlightenment;
- critiques of empathy and humanitarianism;
- negative emotions;
- crime, conflict and violence;
- the use and abuse of the past;
- progress and ethics (political, social, scientific);
- war;
- romanticising death;
- the Gothic;
- the numinous eighteenth century;
- the transformation of night-time;
- developments in notions of privacy, secrecy and the hidden self;
- the "shady" moralities of libertinism;
- the aesthetics of darkness and light.

This, we believe, is a particularly timely theme, partly owing to the nationalist turn in global politics, and the recent controversy stirred in Australia by the proposed Ramsay Centre for Western Civilisation. It offers both sides of the political spectrum the opportunity to interrogate and fully understand the costs, benefits, and legacies of eighteenth-century "progress." It is also a theme designed to emphasise the Enlightenment in its moral complexity and richness, and the wide range of domains (from the everyday to philosophical thought) that contributed to its production.

We also welcome papers for subjects that fall outside the main conference theme. Proposals for 20-minute papers should consist of a title, 250-word abstract, and short bio sent via email as a pdf attachment to DNS2020@flinders.edu.au. We also accept proposal for panels of three papers, which should include all the above for each presenter, a panel title, and if possible, the name and short bio of the panel chair.

Deadlines for submissions:

For early deliberation: **1 November 2019**. A first round of acceptances will be made shortly after this date to facilitate international attendance.

Final deadline: **1 March 2020**

[Weblink](#)



English in a World of Strangers: Rethinking World Anglophone Studies

Goethe University Frankfurt, 21-24 May 2020

The 2020 Annual Conference of the Association for Postcolonial Anglophone Studies (GAPS) will take up the challenge of exploring the current state and future development of World Anglophone Studies. Participants are invited to address the transformation of English from a language of colonization or decolonization (and postcolonization?) to a language of new power brokers as well as strangers, minorities and asylum seekers and to scrutinize the new politics of language in which English has become entangled in widely differing historical, political and cultural contexts across the planet. Participants are also encouraged to critically engage with the debate among authors such as Gaurav Desai, Akshya Saxena and Rebecca L. Walkowitz seeking to demarcate 'World Anglophone Studies' from 'World Literature' that emerged in the journal *Interventions* in 2018, with the call to heed the importance of global South-South relations for world literature studies in recent contributions such as Satya P. Mohanty's "From Indian Literature to World Literature" (2012) and Mukoma wa Ngugi's "Rethinking the Global South" (2012), and with the renewed general debate on 'World Literature' that has had a major impact on literary studies worldwide in recent years. Participants are further welcome to tackle the emergence of new readerships and new anglophone literatures in non-anglophone parts of the world. And they are, finally, called upon to focus on the role of global Englishes as a medium of exclusion and homogenization, but also of fractures, fissures, plurality and resistance.

We invite contributions exploring the conference theme in areas such as:

- World Englishes vs. Global Englishes
- Doing and thinking language beyond the nation state
- Language and power: The complex social habitats of global Englishes today
- English in the contact zone: Linguistic border-crossing in anglophone literature, film and other media
- Travelling memories in anglophone literatures and cultures
- Debating World Anglophone Studies
- World literature and postcolonialism: antagonism, benign neglect, synergies?
- The New Anglophones: English-language writing in the Arab world
- Old and new South-South relations in anglophone studies
- Creolization: Mixed languages as cultural and literary resource
- Indigenous Englishes and the politics of sovereignty
- Teaching complexity: Global Englishes as a challenge to pedagogical practice
- Marketing diversity: Publishing Anglophone literatures and cultures
- Franco-, hispano- and anglophone literatures in comparative perspective
- Work in progress in anglophone postcolonial studies – including M.A./M.Ed., PhD and Postdoc projects as well as ongoing research projects in general – can be presented in the "Under Construction" section, for which poster presentations are also welcome.

Our online submission portal is now open; the deadline for panel proposals (minimum of 3) is **15 November 2019** and the deadline for individual proposals is **31 December 2019**.

For more information and submissions, please visit: www.gaps2020-frankfurt.com

Conferences and Events

Craving Planet Earth: Food in Culture - Past, Present and Future

Lucian Blaga University of Sibiu, 7-9 November 2019

On behalf of the Faculty of Letters and Arts at Lucian Blaga University of Sibiu, Romania and the University of Wolverhampton's Centre for Transnational and Transcultural Research, it gives us great pleasure to invite you to an international conference: Craving Planet Earth: Food in Culture – Past, Present and Future. The conference chimes in nicely with Sibiu's selection as the European Region of Gastronomy for 2019, but is primarily to ask pressing questions about significant issues such as climate change and food production, the refugee crisis and labor migration, sustainable agriculture and the ethical distribution of the earth's resources. Given the centrality of food to human life and survival, and recurring anxieties about the depletion of the land as a result of growing populations or other forms of crisis such as global warming, representations of food and starvation are abundant in world literature. This conference explores the intricacies and complexities of food in culture.

Participation by specialists in literature, modern languages and cultural studies, as well as the arts and humanities more widely, is warmly encouraged. Papers are delivered in English and could address (but are by no means limited to) topics such as:

- Representations of food in literature, film, painting etc, from Shakespeare to Peter Greenaway's *The Cook, The Thief, His Wife, and Her Lover*;
- Food, the body and the senses;
- Feasting/fasting: globalisation, migration and changing eating habits; cultures of eating, tradition and change, such as, for example, Kafka's 'Hunger Artist' and Nicola Barker's *Clear*;
- "Eat, Pray, Love": representations of hospitality in travel writing;
- Historical instances of famine and starvation: the Irish Potato Famine, the Holocaust etc.; eating/starvation in crisis situations;
- Nature/ nurture and the intersectionality of identity;
- Food and global warming: an ecology of food and sustainability;
- The ethics and aesthetics of consumption and capitalism;
- Growing bigger and growing differently: overpopulation, dystopias and posthumanism;
- Anorexia, other eating disorders and mental health in contemporary fiction and film; fashion and body image;
- Food as spectacle: food in the (social) media, such as *The Great British Bake-off*, etc.;
- Ordering like a connoisseur: food, gluttony and frugality in translation.

Presentations should be no longer than 20 minutes, allowing for 10 minutes of discussion. Paper/ panel/ workshop proposals should include an abstract (no more than 200 words), a list of 5-7 keywords, and a short biographical note in word format, along with titles of papers/ panels, name and institutional affiliation, mailing address, phone, and e-mail address of the participant(s). Please send your proposals in the field of literary studies to Anca-Luminița Iancu (anca.iancu@ulbsibiu.ro) and paper proposals in the fields of language, translation and cultural studies to Anca Ignat (anca.tomus@ulbsibiu.ro).

Deadline for submission of proposals: 1 May 2019

For further information please contact Dr Ana-Karina Schneider (karina.schneider@ulbsibiu.ro) and Professor Sebastian Groes (s.groes@wlv.ac.uk).

[Website](#)



Conan Doyle and London

London

15 November 2019

Our symposium will explore the relationship between Arthur Conan Doyle and the city most associated with him. London was not just the place where hansom cabs drew up outside 221b Baker Street to disgorge new problems for the great detective. It was also home to the medical district around Harley Street where Conan Doyle hired consulting rooms and vainly waited for patients, to newbuild suburbs like South Norwood where he moved with his young family in 1891, and to the network of Spiritualist meeting places described in his novel of 1925, *The Land of Mist*. Conan Doyle's work has always had popular appeal, and now attracts a growing critical and scholarly interest. Conan Doyle and London is the first event associated with a new scholarly enterprise from Edinburgh University Press, *The Edinburgh Edition of the Works of Arthur Conan Doyle*.

[Weblink](#)

Literary Translation from Russian

Pushkin House, Bloomsbury

4-6 January 2020

All translators, at any stage of their careers, are welcome to attend this three-day Russian-to-English translation workshop; the only requirement is fluent English and a reading knowledge of Russian. We encourage a truly collaborative approach, which is helpful and enjoyable. We will spend at least half of the time looking at a passage from a story by Teffi. Anyone who wishes will have the opportunity to discuss translations they are working on themselves.

[Weblink](#)

Third International Colin Wilson Conference

Nottingham

3, 4, & 5 July 2020

Full details at <http://pauperspress.co.uk/conference.html>.

European Summer School in Canadian Studies

29 June - 10 July 2020

Vienna – Innsbruck (Austria)

The Canadian Studies Centres of the universities of Innsbruck and Vienna (Austria) will organize a first European Summer School in Canadian Studies in July 2020. The Summer School is interdisciplinary but has a strong literary basis, with two Canadian writers - Madeleine Thien and Catherine Mavrikakis - being present.

[Weblink](#)



Other Announcements

Patrick Chura 's new book, *Writer for the People: A Life of Michael Gold*, is forthcoming in 2020 from State University of New York (SUNY) Press, in the SUNY series in Contemporary Jewish Literature and Culture, edited by Ezra Cappel. It is a scholarly biography of Gold, author of the influential novel *Jews Without Money* and the most famous communist writer in America during the 1930s.

Enikő Basa will be presenting a paper at the [Modern Language Association of America](#) on 9th January entitled 'Shared Values of Humanity' in the Hungarian Literature section (LLC), 'Borders of the Human: Migration and/in Literature'. She has also been instrumental in establishing and maintaining the Hungarian section (over various names in the past forty-five years or so) and chaired the session in 2019. Basa is involved in organizing the 2010 conference of the American Hungarian Educators Association which will be held in Pécs, Hungary in accordance with their recent (since 2000) policy of holding a conference in the Carpathian Basin every five years.

Françoise Dupeyron-Lafay has recently written a profile on [Henry Neville's *The Isle of Pines*](#) for The Literary Encyclopedia, and would like to draw your attention to the following publications: "[The Violence and Monstrosity of Time: The Symbolism of Oceans and the Representations of Leviathan and the Kraken in English Poetry and Literature](#)", *L'art intempestif—La démesure du temps*, *Polysèmes*, 17 (2017); "[Genera mixta in Herbert George Wells's industrial romance 'The Cone': realism, the uncanny fantastic, the industrial sublime and the tragic](#)". *Victorian and Edwardian Industrial Desires*, *Cahiers victoriens et édouardiens*, 87 (2018); "[The Music and \(dis\)harmony of \(anti\)utopia in Samuel Butler's *Erewhon* \(1872\)](#)". *The Transformative Power of the Arts in Victorian and Edwardian Culture and Society / 58e Congrès de la SAES, atelier de la SFEVE*, *Utopia(s) and Revolution(s)*, *Cahiers victoriens et édouardiens*, 89 (2019); and "Dark Sides of the Law in Wilkie Collins's *The Law and the Lady* (1875)", [The Dark Sides of the Law: Perspectives on Law, Literature, and Justice in Common Law Countries](#), edited by Géraldine Gadbin-Georges, Yvonne-Marie Rogez, Armelle Sabatier and Claire Wrobel (Paris: Michel Houdiard éditeur, 2019), 71-86.

Evelyn Fishburn, author of [Hidden Pleasures in Borges's Fiction](#), would like to announce that the revised and expanded [A Dictionary of Borges](#) is now available to read for free online.

Laura Laffrado's chapter, "Placing the Pacific Northwest on the Literary Map: Teaching Ella Rhoads Higginson's *Mariella, Of Out-West*," appears in *Teaching Western American Literature*, edited by Brady Harrison and Randi Tanglen (University of Nebraska Press, forthcoming in late 2019). Laffrado will also be presenting the paper, "'Split-lipped ladies': Misreading Facial Texts of Haida Women in George Vancouver's and Ella Rhoads Higginson's Colonizing Pacific Northwest Narratives," at the [Modern Language Association Convention](#) in Seattle, Washington in January 2020.

Ruth Maxey (Associate Professor in Modern American Literature, University of Nottingham) has published: "Bharati Mukherjee and the Politics of the Anthology", *The Cambridge Quarterly* 48.1 (March 2019), 33-49; [Understanding Bharati Mukherjee](#) (Columbia, SC: University of South Carolina Press, 2019), co-edited with Paul McGarr; and [India at 70: Multidisciplinary Perspectives](#) (New York: Routledge, 2019).

Al Shoaf (R. Allen Shoaf, Emeritus Professor, University of Florida) reports that five of his scholarly works have now been archived in the [University of Florida Institutional Repository](#): *Chaucer's Body: The Anxiety of Circulation in the "Canterbury Tales"*; *The Poem as Green Girdle: "Commercium" in "Sir Gawain and the Green Knight"*; *Dante, Chaucer, and the Currency of the Word*; *Milton, Poet of Duality*; Thomas Usk's *The Testament of Love*, modernized into contemporary English ([with a link to his 1998 edition of Usk's book, hosted by the University of Rochester](#)). Also, earlier this year he published his fourth book of poems, [Language to Live In](#) with Austin Macauley, Ltd. He is currently in process also of preparing a volume of his collected poems, 1965-2020. His essay, "English Sounds, Sound English," will appear in the Fall 2019 issue of the Marshall Alumni Newsletter, "Marshall Scholars and Language" (7-11). He reflects in this essay on his life-long immersion in early English poetry as well as his own poetry written over the same half century.

Colin Stanley's [collection of Colin Wilson's books](#) is at the University of Nottingham and sits alongside his archive. Stanley is currently still working with Wilson's widow, Joy Wilson, and is expecting to add many more items to this archive in the future.

Thank you for reading The Literary Encyclopedia Newsletter.

**Please send any submission for the February 2020 newsletter to
Jessica Gossling: jessicagossling@litencyc.com**



THE LITERARY ENCYCLOPEDIA
Exploring literature, history and culture